

# wifeing\_schooltranscription by Adriano Castaldini

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Fl. Musical notation for Flute (Fl.) in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F#5, and G5. The piece then changes to 4/4 time, with a whole note G4.

Chit. II Musical notation for Chitarra II (Chit. II) in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The instrument is silent for the first 8 measures, indicated by a bracket and the number 8. It then plays a whole note G4 in 4/4 time.

Keyb. I Musical notation for Keyboard I (Keyb. I) in 3/4 time, starting with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The instrument is silent for the first 8 measures, indicated by a bracket and the number 8. In 4/4 time, it plays a series of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

Trinag. Musical notation for Triangolo (Trinag.) in 3/4 time, starting with a bass clef and a key signature of one sharp (F#). The instrument is silent for the first 8 measures, indicated by a bracket and the number 8. In 4/4 time, it plays a series of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4.

Fl. Musical notation for Flute (Fl.) in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F#5, and G5. The piece then changes to 4/4 time, with a whole note G4.

S. Rec. Musical notation for Soprano Recorder (S. Rec.) in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The instrument is silent for the first 8 measures, indicated by a bracket and the number 8. In 4/4 time, it plays a series of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

Vln. I Musical notation for Violin I (Vln. I) in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The instrument is silent for the first 8 measures, indicated by a bracket and the number 8. In 4/4 time, it plays a series of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

Chit. II Musical notation for Chitarra II (Chit. II) in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The instrument is silent for the first 8 measures, indicated by a bracket and the number 8. It then plays a whole note G4 in 4/4 time.

Bs. El. Musical notation for Bassoon (Bs. El.) in 3/4 time, starting with a bass clef and a key signature of one sharp (F#). The instrument is silent for the first 8 measures, indicated by a bracket and the number 8. It then plays a whole note G4 in 4/4 time.

Keyb. I Musical notation for Keyboard I (Keyb. I) in 3/4 time, starting with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The instrument is silent for the first 8 measures, indicated by a bracket and the number 8. In 4/4 time, it plays a series of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

Keyb. II Musical notation for Keyboard II (Keyb. II) in 3/4 time, starting with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The instrument is silent for the first 8 measures, indicated by a bracket and the number 8. In 4/4 time, it plays a series of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

Trinag. Musical notation for Triangolo (Trinag.) in 3/4 time, starting with a bass clef and a key signature of one sharp (F#). The instrument is silent for the first 8 measures, indicated by a bracket and the number 8. In 4/4 time, it plays a series of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

22  
Fl.

15  
S. Rec.

Vln. I

Vln. II

Chit. I  
8

Chit. II  
8

Bs. El.  
8

Keyb. I  
8

Keyb. II

Keyb. III

Trinag.

Detailed description: This page of a musical score contains ten staves. The Flute staff (Fl.) begins at measure 22 with a melodic line. The Recorder staff (S. Rec.) begins at measure 15 with a similar melodic line. The Violin I staff (Vln. I) has a rhythmic accompaniment. The Violin II staff (Vln. II) is mostly silent. The Clarinet I staff (Chit. I) has a rhythmic accompaniment starting at measure 8. The Clarinet II staff (Chit. II) has a melodic line starting at measure 8. The Bassoon staff (Bs. El.) has a melodic line starting at measure 8. The Keyboard I staff (Keyb. I) has a rhythmic accompaniment starting at measure 8. The Keyboard II staff (Keyb. II) has a complex melodic and harmonic part. The Keyboard III staff (Keyb. III) has a rhythmic accompaniment. The Triangle staff (Trinag.) has a rhythmic pattern indicated by 'x' marks.

31

Fl.

S. Rec. 15

Vln. I

Vln. II

Chit. I 8

Chit. II 8

Bs. El. 8

Keyb. I 8

Keyb. II 8

Keyb. III

Trinag.

Detailed description: This page of a musical score contains ten staves. The Flute (Fl.) staff starts at measure 31 with a melodic line. The Recorder (S. Rec.) staff starts at measure 15. The Violin I (Vln. I) and Violin II (Vln. II) staves have measures 15 and 8 respectively. The Clarinet I (Chit. I) staff starts at measure 8 with a complex melodic line. The Clarinet II (Chit. II) staff starts at measure 8. The Bassoon (Bs. El.) staff starts at measure 8. The Keyboard I (Keyb. I) staff starts at measure 8. The Keyboard II (Keyb. II) staff starts at measure 8. The Keyboard III (Keyb. III) staff starts at measure 8. The Triangle (Trinag.) staff has three measures marked with a circled X symbol.

This musical score page features ten staves for various instruments. The Flute (Fl.) staff begins at measure 38. The Recorder (S. Rec.) staff begins at measure 15. The Violin I (Vln. I) and Violin II (Vln. II) staves have rests in the first measure. The Clarinet I (Chit. I) and Clarinet II (Chit. II) staves begin at measure 8. The Bassoon (Bs. El.) staff begins at measure 8. The three Keyboard (Keyb.) staves (I, II, and III) are grouped together with a brace on the left. The Trinquet (Trinag.) part is shown at the bottom with a series of 'x' marks indicating specific points in the music. The score concludes with a double bar line.