

Concrete School 2014

1. IN CLASSE

Adriano Castaldini

Chiudere un DIZIONARIO

Aprire del VELCRO

Battere sul banco un CESTINO dell'immondizia rovesciato

Chiudere un DIARIO e poi batterlo due volte sul banco tenendolo in verticale

Sfregare BUSTE di plastica

Aprire e chiudere gli ANELLI metallici di un quaderno

Battere una CARTELLA sul banco

Battere PENNE a scatto sul banco dalla parte del nottolino

Scuotere ASTUCCI come maracas

The musical score consists of nine staves, each representing a different action. Each staff begins with a treble clef and a double bar line. The notation is rhythmic and includes various symbols such as stems, beams, and accents. The first staff has a quarter note followed by a quarter rest. The second staff has a quarter note followed by a quarter rest. The third staff has a quarter note followed by a quarter rest. The fourth staff has a quarter note followed by a quarter rest. The fifth staff has a quarter note followed by a quarter rest. The sixth staff has a quarter note followed by a quarter rest. The seventh staff has a quarter note followed by a quarter rest. The eighth staff has a quarter note followed by a quarter rest. The ninth staff has a quarter note followed by a quarter rest.

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