

Concrete School 2014

3. IN PALESTRA

Adriano Castaldini 2014

The musical score is written for a 4/4 time signature and consists of seven staves. The Keyboard Synthesizer part (top) features a melodic line in the right hand and a bass line in the left hand, with a repeat sign after the first four measures. The Electric Bass part (second staff) has a melodic line in the right hand and a bass line in the left hand, with a repeat sign after the first four measures. The Electric Bass part (third staff) features a continuous eighth-note bass line. The Bastoni part (fourth staff) features a melodic line with a repeat sign after the first four measures. The Coni part (fifth staff) features a melodic line with a repeat sign after the first four measures. The Nunchakos part (sixth staff) features a melodic line with a repeat sign after the first four measures. The Basketball part (seventh staff) features a melodic line with a repeat sign after the first four measures. The Cerchi part (eighth staff) features a melodic line with a repeat sign after the first four measures.

Musical score for a piece featuring several instruments. The score is written in a key with one flat (B-flat) and a common time signature. The instruments and their parts are:

- Synth.:** Features a complex melodic line in the right hand and a bass line in the left hand. The right hand includes chords and moving lines, while the left hand has sustained chords and moving bass notes.
- El. B. (Electric Bass):** The top staff shows a sparse bass line with some eighth notes and rests. The bottom staff shows a continuous eighth-note pattern.
- Bt. (Bassoon):** Plays a rhythmic pattern of eighth notes with rests.
- Co. (Clarinet):** Plays a rhythmic pattern of eighth notes with rests.
- Nk. (Noble/Klarinet):** Plays a rhythmic pattern of eighth notes with rests.
- Bk. (Bassoon):** Plays a rhythmic pattern of eighth notes with rests.
- Cer. (Cello):** Plays a rhythmic pattern of eighth notes with rests.

The score is divided into measures, with some measures containing rests for certain instruments. The overall texture is a mix of melodic and rhythmic elements.

21

Synth.

El. B.

El. B.

Bt.

Co.

Nk.

Bk.

Cer.

31

Synth.

El. B.

El. B.

Bt.

Co.

Nk.

Bk.

Cer.

42

Synth.

El. B.

El. B.

Bt.

Co.

Nk.

Bk.

Cer.