

ADRIANO CASTALDINI – CURRICULUM (20120805)

D.O.B. 30th Jan. 1976 (Dolo, Venice, Italy)

- address: via G. Leopardi 4, 30031 Dolo (Venice), Italy
- email: adrjork@gmail.com
- website: <http://adrjork.altervista.org>
- blog: <http://5aprile.blogspot.com>
- Tel: +39 041411262
- Mobile: +39 3475351483

→ [OCCUPATIONAL FIELDS & SKILLS](#)

→ [BIOGRAPHY](#)

→ [EDUCATIONAL QUALIFICATION](#)

→ [TEACHING](#)

→ [ARTISTIC CAREER & LECTURES](#)

OCCUPATIONAL FIELDS & SKILLS

- **Languages: ITALIAN; ENGLISH**
- [Music & Video](#)
- [Cinema](#)
- [Association](#)
- [Computer Science](#)

N.	FIELD	SHORT DESCRIPTION
MUSIC & VIDEO		
1.	Concert Pianist	Master's Degree as Concert Pianist (summa cum laude with honors) ; Prized in Competitions ; Recitals for piano solo, piano duo, and with orchestra; CD e DVD
2.	Professor of History & Aesthetics of Music	Teaching Qualification ; Professor at I.U.A.V. (University of Architecture in Venice); Teacher Trainer at I.R.R.E. (Regional Institution of Educational Research); Articles ; Seminars on connections music-cinema, music-art, music-philosophy, music-computer
3.	Electronic Music, Video-art, Interactive-art	Concept-recitals ; Performances ; Software ; Short films ; Video scenography
4.	Audio & Video Editor	CD & DVD recording and production; Motion-graphics ; Desktop publisher; Teacher of post-production software
CINEMA		
5.	Speaker	Teaching Qualification with a dissertation on “The iconic sight of Tarkovskij's cinema”; Courses on Film Language ; Seminars on music and cinema; Film didactics for children; Articles ; Concept-recitals

ASSOCIATION		
6.	President & Charter Member of the no-profit Cultural Association "5 Aprile" website: http://5aprile.blogspot.com	"5 Aprile" is a no-profit cultural association dedicated to Luigino Castaldini and titled with the day of his death, founded with the purpose of creating new forms of concept-recital, aimed at making art music accessible to people even without any music knowledge
COMPUTER SCIENCE		
7.	Operative Systems	Mac OSX Linux - Ubuntu (open-source) Windows
8.	Audio Recording & Editing	Adobe Soundbooth Apple Logic Pro Apple Soundtrack Pro Ardour (open-source) Audacity (open-source) Cockos Reaper UiSoftware Metasynth
9.	Desktop Publishing	Adobe Photoshop Adobe InDesign Gimp (open-source) Scribus (open-source)

10.	HTML	Nvu / Kompozer (open-source)
11.	Interactive-arts & Programming	Apple Quartz Composer PureData (open-source) reactiVision (open-source)
12.	Live performances	Ableton Live Arkaos VJ
13.	Music notation	MuseScore (open-source)
14.	Office suite	Microsoft Office OpenOffice (open-source)
15.	Video post-production & Motion-graphics	Adobe After Effects Apple Compressor Apple DVD Studio Pro Apple Finalcut Pro Apple Motion Synthetik Software's Studio Artist

BIOGRAPHY

Adriano Castaldini was born in Dolo (Venice) in 1976.

He was admitted to the “B. Marcello” Conservatory in Venice and he gave his first recital at the age of 12.

In 1995 he obtained the High School Diploma with Top Grades and he debuted as Conductor with the “Dinu Lipatti” Romanian State Orchestra as a student of M.o C. Dumbraveanu (a Calibidache's pupil) during the Mozart Festival in Massa Carrara (Tuscany).

During the 9th year of studies, he retired from the Conservatory to follow M.o Eugenio Bagnoli who left a major impression on him and with whom he developed a strong friendship. Under his guide he got the Concert Pianist Diploma as an external student at the Bologna Conservatory graduating *summa cum laude with honors*.

He was prized in several national competitions and in 1989 he qualified for the final round at the “T.W.I.Y.C.A.” Competition (Tunbridge Wells, England).

In the same year he became the youngest member (for scholarship) of the “Gruppo di Studio” of the Ottorino Respighi Fund directed by M.o Bagnoli at Cini Foundation in Venice: a five year high specialization course for concert pianists known as “Incontri col Maestro”. Here, he debuted in the recital series “Meetings and Dialogues on Music” with a program including his own piano solo version of La Valse by Ravel.

He was the third prize winner at “Premio Venezia '98” with his own version of Rachmaninoff's Sonata Op. 36 (obtained merging the two editions of 1913 and 1931).

In 1999 he gave a recital for the F.A.I. National Day (National Trust of Italy) and he performed at the prestigious International Bologna Festival directed by Mario Messinis.

Then he debuted with the “Toscanini” Orchestra in Salsomaggiore participating to the Rachmaninoff's complete Piano Concertos series, performing alongside pianists such as Bloch and Thiollier.

In november, his Concerto op. 1 live recording was on the air during the radio program “L'Arca di Orfeo” by Mirko Schipilliti.

He held several recitals for the “Associazione Veneta Amici della Musica”, participating to the Chopin's complete piano works for the 150th anniversary of his death, performing also the complete series of Etudes Op. 10.

In 2001 he was the only Italian pianist to be selected for the “Scottish International Piano Competition” in Glasgow.

He collaborated with the Japanese television NHK for the shooting of a documentary on the Ottorino Respighi Fund.

He recorded Malipiero's music for the documentary “Si monumentum...” directed by Gianni Di Capua, for the 50th anniversary of the Giorgio Cini Foundation. The film was presented at Venice Film Festival in 2002.

In the same year he was once again the only Italian pianist to be selected for the well-known “Tchaikovsky Piano Competition” in Moscow.

However, as soon as he came back from Russia he cancelled all his planned recitals and interrupted his piano studies. He devoted himself to the aesthetics of music becoming Prof. Mario Messinis assistant in the course of History and Aesthetics of Music at the Faculty of Arts and Design at I.U.A.V. (University of Architecture in Venice).

He wrote articles about the connection between music and cinema for the magazine Classic Voice, and he also shortly taught at the University of Third Age, developing a method which permitted to face analysis of music with non-musical tools, supported by visual-art's examples and post-production video software.

In 2004 he shortly returned to the piano founding a four hands piano duo with Anna D'Errico, and participating to a Giuliana Gulli and Nino Gardi Masterclass in Venice. On that occasion the duo

performed for the very first time their own piano transcription of Stravinskij's Rite of Spring.

He composed and recorded the soundtrack for "Ferruccio Bortoluzzi. Un incontro", a documentary dedicated to the great Venetian artist and friend F. Bortoluzzi.

In the same year he obtained his teaching qualification with a dissertation on the aesthetics of the film maker A. Tarkovskij ("The iconic sight of Tarkovskij's cinema"). He also discussed a second dissertation on a theory dealing with the correspondences between music and other arts ("Correspondences. Music Cinema Art Literature").

He held a lecture on cinema's didactics at "Ca' Foscari" University, and he was invited to hold a seminar at I.R.R.E Veneto (Regional Institution of Educational Research) as a Teacher Trainer promoting the use of multimedia software in music didactics. In that period he produced videos and visual sets for schools, and in collaboration with "Modigliani" art high school he realized the short film "Studi sul Sacre" ("Essay on the Rite", after Stravinskij's Rite of Spring).

In 2005 he got the Master's Degree as Concert Pianist supported by M.o Umberto Battel, graduating *summa cum laude*.

He recorded four hands contemporary piano music for the CD "Diluito nel bianco" ("Diluted in white") with Anna D'Errico, a first ever performance of pieces composed by a group of young artists expressly for the piano duo Castaldini & D'Errico.

Then he gave up once again playing the piano and became Teacher of History of Music at I.U.A.V., the course previously held by Prof. Messinis.

He got deeply involved in live-electronics and interactive-art, developing didactic applications for the use of the computer in music teaching, publishing open-source software and tutorials for secondary and high school students in his website <http://adrjork.altervista.org>.

As a teacher, in 2007 he created the short film "Washbasi'n'Boy" shot by "Poloni" high school students with mobile-phones only (a protest against the prohibition of mobiles during the lessons according to an Italian law dated 15th of march 2007).

In the same year he also composed the stage music for the Tom Stoppard's play "After Magritte" performed at Teatro Fondamenta Nuove in Venice and directed by Anja Rudak.

Working in secondary schools he introduced in his courses new teaching approaches including live-electronics, interaction and sound spatialization. He also wrote the electro-acoustic live shows for children "Suoni Di-Versi" (including a ReacTable) and "Las Tres Reginas Magas".

In 2008 he was in charge of the sound design for the Stage Direction Workshop held by Prof. Walter Le Moli at I.U.A.V.

In 2009 his father's death brought him back to the piano. Yearning for renewal, under the guide of Maresa Majone, he planned a series of popular orientated concert-lessons to be held every year, and he published the blog <http://5aprile.blogspot.com> where he discusses with the audience about his technical and performing choices. The concept-recital "Il Privato L'Intimo Il Sottratto" was the first concert-lesson of this series: a classical piano music performance stuck in electro-acoustic real time processing, where the electronic devices represented a piano's timbre augmentation and enabled narrative insertions in the performance. Consequently, in 2010 he founded the "5 Aprile" Cultural Association to remember his father on the day of his death and he produced the second concert-lesson of the series (now called "I Concerti del 5 Aprile") titled "Tu immagini... la Sonata di Liszt", a piano-&-video live performance in which frames from more than 70 movies, processed in real time, followed the score of the Liszt's Sonata in B minor played by the pianist. The aim was to realize an hypothesis of live visual representation of the Sonata's thematic puzzle.

On 1 February 2012 he published a new philological reconstruction of the mazurka Op. 68 No. 4 based on the original Chopin's manuscript, including the very first semi-diplomatic transcription of Chopin's sketch, an extensive source commentary, and the very first reconstruction of the mazurka to account for every measure of the composer's sketch.

EDUCATIONAL QUALIFICATION

- [Music Education Degrees](#)
- [Music Teaching Qualifications](#)
- [Master Classes](#)

No.	DATE	TYPE	PLACE	INSTITUTIONS	GRADE
MUSIC EDUCATION DEGREES					
16.	1995	High School Diploma	Venice	Senior High School specializing in music (at the “B. Marcello” Conservatory)	60/60 (Top Grades)
17.	10/07 1997	Academic Degree – Concert Pianist	Bologna	“G. B. Martini” Conservatory	10/10 + Lode + Menzione d'onore <i>(summa cum laude with honors)</i>
18.	19/10 2005	Master's Degree – Concert Pianist	Venice	“B. Marcello” Conservatory	110/110 + Lode <i>(summa cum laude)</i>
MUSIC TEACHING QUALIFICATIONS					
19.	11/05 2004	Music Education in High Schools	Venice	“Ca' Foscari” University & S.S.I.S. (Specialization School for Teaching in Secondary & High School)	80/80 (Top Grades)
20.	11/05 2004	Music Education in Secondary Schools	Venice	“Ca' Foscari” University & S.S.I.S. (Specialization School for Teaching in Secondary & High School)	80/80 (Top Grades)

MASTER CLASSES

21.	1995	Orchestral conducting Teacher: M.o C. Dumbraveanu	Massa Carrara	Festival Mozartiano di Massa Carrara	Selected for the concert
22.	1997/ 2002	“Incontri col Maestro” five year high specialization course for Concert pianists Teacher: M.o Eugenio Bagnoli	Venice	Fondo Ottorino Respighi (Giorgio Cini Foundation)	Member of “Gruppo di Studio”: youngest student to be granted a scholarship Top Grades
23.	Nov. 23-25, 2001	Concert pianist Teacher: M.o Lya De Barberiis	Venice	“B. Marcello” Conservatory	Selected for the concert
24.	Dec. 4-6, 2001	Concert pianist Teacher: M.o Walter Krafft	Venice	“B. Marcello” Conservatory	Selected for the concert
25.	Nov. 15-18, 2004	Concert pianist Teacher: M.o Giuliana Gulli and M.o Nino Gardi	Venice	“B. Marcello” Conservatory	Selected for the concert

TEACHING

- [In Universities and Academies as Professor](#)
- [In Universities and Academies as Assistant Professor](#)
- [In Senior High Schools](#)
- [In Secondary Schools](#)

No.	A.Y.	COURSES	PLACE	FACULTY/TYPE OF SCHOOL	UNIVERSITY/SCHOOL
In UNIVERSITIES and ACADEMIES as PROFESSOR					
1.	2005/ 2006	History and Aesthetics of Music, SSD L-ART/07	Venice	Graduate Prog. in Visual and Performing Arts Faculty of Art and Design	I.U.A.V. Istituto Universitario Architettura
2.	2006/ 2007	History and Aesthetics of Music, SSD L-ART/07	Venice	Graduate Prog. in Visual and Performing Arts Faculty of Art and Design	I.U.A.V. Istituto Universitario Architettura
3.	2007/ 2008	History and Aesthetics of Music, SSD L-ART/07	Venice	Graduate Prog. in Visual and Performing Arts Faculty of Art and Design	I.U.A.V. Istituto Universitario Architettura
4.	2008/ 2009	History and Aesthetics of Music, SSD L-ART/07	Venice	Graduate Prog. in Visual and Performing Arts Faculty of Art and Design	I.U.A.V. Istituto Universitario Architettura
5.	2009/ 2010	History and Aesthetics of Music, SSD L-ART/07	Venice	Graduate Prog. in Visual and Performing Arts Faculty of Art and Design	I.U.A.V. Istituto Universitario Architettura

In UNIVERSITIES and ACADEMIES as ASSISTANT					
6.	2002/ 2003	History and Aesthetics of Music, SSD L-ART/07 Professor: Prof. Mario Messinis	Venice	Graduate Prog. in Visual and Performing Arts Faculty of Art and Design	I.U.A.V. Istituto Universitario Architettura
7.	2003/ 2004	History and Aesthetics of Music, SSD L-ART/07 Professor: Prof. Mario Messinis	Venice	Graduate Prog. in Visual and Performing Arts Faculty of Art and Design	I.U.A.V. Istituto Universitario Architettura
8.	2004/ 2005	History and Aesthetics of Music, SSD L-ART/07 Professor: Prof. Mario Messinis	Venice	Graduate Prog. in Visual and Performing Arts Faculty of Art and Design	I.U.A.V. Istituto Universitario Architettura
9.	2007/ 2008	Stage Direction Seminar, SSD L-ART/05 Professor: Prof. Walter Le Moli	Venice	Graduate Prog. in Visual and Performing Arts Faculty of Art and Design	I.U.A.V. Istituto Universitario Architettura
In SENIOR HIGH SCHOOLS					
10.	2005/ 2006	Music Education (A031)	Monselice (Padua)	Senior High School specializing in didactics and education	“V. Poloni” High Schools
11.	2006/ 2007	Music Education (A031)	Monselice (Padua)	Senior High School specializing in didactics and education	“V. Poloni” High Schools
12.	2007/ 2008	Music Education (A031)	Monselice (Padua)	Senior High School specializing in didactics and education	“V. Poloni” High Schools
13.	2008/ 2009	Music Education (A031)	Monselice (Padua)	Senior High School specializing in didactics and education	“V. Poloni” High Schools

14.	2009/ 2010	Music Education (A031)	Monselice (Padua)	Senior High School specializing in didactics and education	“V. Poloni” High Schools
In SECONDARY SCHOOLS					
15.	2004/ 2005	Music Education (A032)	Treviso	Secondary School	International School of Treviso
16.	2004/ 2005	Music Education (A032)	Concordia Sagittaria (Venice)	Secondary School	“R. Turrano” Secondary School
17.	2005/ 2006	Music Education (A032)	Monselice (Padua)	Secondary School	“V. Poloni” Secondary School
18.	2006/ 2007	Music Education (A032)	Monselice (Padua)	Secondary School	“V. Poloni” Secondary School
19.	2007/ 2008	Music Education (A032)	Monselice (Padua)	Secondary School	“V. Poloni” Secondary School
20.	2008/ 2009	Music Education (A032)	Monselice (Padua)	Secondary School	“V. Poloni” Secondary School
21.	2009/ 2010	Music Education (A032)	Monselice (Padua)	Secondary School	“V. Poloni” Secondary School
22.	2010/ 2011	Music Education (A032)	Monselice (Padua)	Secondary School	“V. Poloni” Secondary School
23.	2011/ 2012	Music Education (A032)	Monselice (Padua)	Secondary School	“V. Poloni” Secondary School

ARTISTIC CAREER & LECTURES

- [Radio broadcast](#)
- [Articles & Essays](#)
- [Seminars as a Teacher](#)
- [Competitions](#)
- [CD/DVD](#)
- [Recitals](#)
- [Concept-recitals](#)
- [Electronics & Videoart](#)
- [Software](#)

No.	DATE	TYPE	LOCATION	ORGANIZATION, LABEL, PRODUCTIONS	ROLE	PROGRAM
RADIO BROADCAST						
1.	Nov. 1999	Radio Broadcast	Mestre (Venice)	“L'Arca di Orfeo” (directed by M. Schipilliti)	Radio Guest Concert Pianist	On the air, live recording of the Oct. 16th 1999 recital: Rachmaninoff's Concerto op. 1 for piano and orchestra “Toscanini” Orchestra directed by D. Giorgi Adriano Castaldini, piano and radio commentary

ARTICLES & ASSAYS						
2.	Jan. 01, 2003	Magazine		Classic Voice No. 44	Writer	“Pasolini e la musica” (Pasolini and music)
3.	Oct. 01, 2003	Magazine		Classic Voice No. 53	Writer	“Fellini e il suo doppio” (Fellini and his double)
4.	Feb. 01, 2012	Sheet music & Assay		lulu.com	Writer	“F. Chopin, Mazurka in F minor Op. 68 No. 4, revised version” http://www.lulu.com/spotlight/adrjork
SEMINARS as a TEACHER						
5.	2002	Seminar	Dolo (Venice)	“Riviera del Brenta” University of the 3rd age	Theacher (music)	“Aesthetics of Music”
6.	2003	Seminar	Dolo (Venice)	“Riviera del Brenta” University of the 3rd age	Theacher (music & cinema)	“Music and Cinema”
7.	2004	Seminar	Dolo (Venice)	“Riviera del Brenta” University of the 3rd age	Theacher (music & cinema)	“Music and Cinema”
8.	Gen./Giu. 2004	Seminar	Rubano (Padua)	Rubano (Padua) School District	Sound engineering Video scenography	Teachers’ consultant for the music and setting of the stage
9.	Nov. 29, 2004	Lecture	Venice “Ca' Foscari” University	“Ca' Foscari” University & S.S.I.S	Speaker (music & cinema)	“Didactics through Cinema”
10.	Dec. 5-7,	Seminar	Monteortone Terme (Padua)	I.R.R.E. Veneto (Regional Institution of Educational	Teacher Trainer	“Fa...Re Musica a Scuola”: seminar on the use of multimedia software in music teaching

	2004			Research)		
11.	2004/ 2005	Seminar	Dolo (Venice)	“Riviera del Brenta” University of the 3rd age	Teacher (cinema)	“The iconic sight of Tarkovskij's cinema” 11 lessons
12.	Dic./Gen. 2005	Seminar	Dolo (Venice)	“Riviera del Brenta” University of the 3rd age	Teacher (cinema)	Teaching the language of cinema. 2 lessons
13.	Mar. 2005	Seminar	Padua “Modigliani” Art School	I.R.R.E. Veneto (Regional Institution of Educational Research)	Teacher (music & art) Video-artist	“Studi sul Sacre” (Essay on the Rite) 10 hour course on music & image in Stravinskij’s Rite
14.	Jan./Mar. 2006	Seminar	Padua “Modigliani” Art School	“Modigliani” Art High School	Teacher (music & art)	“Correspondence. Music Cinema Art Literature” 24 hour course
15.	Ott./Dic. 2006	Course	Campagna Lupia (Venice) Public Library	Campagna Lupia's Township	Teacher (video editing)	Professional video production with Adobe After Effects. 10 lessons
16.	May 15, 2008	Lecture	Venice La Fenice Theatre (Apollinee halls)	F.A.I. (National Trust of Italy) Teatro La Fenice Foundation	Speaker (music)	“Cage”, a lecture by Adriano Castaldini for the 19th Century Music lesson series organized by FAI, organized by Mario Messinis
17.	Jan./Apr. 2010	Seminar	Padua “Modigliani” Art School	“A. Modigliani” Art High School	Teacher (music & philosophy)	“Being and Becoming. Music and Philosophy” (on the concepts of Time and Space in Arvo Part's music) 16 hour course
18.	Dec./Jun. 2011	Seminar	Padua “Modigliani” Art School	“A. Modigliani” Art High School	Teacher (music, art & cinema)	“Tu imagines... la Sonate de Liszt” (analysis of the Sonata in B minor through visual tools) 36 hour course

19.	Apr. 5, 2012	Lecture	Dolo (Venice) Auditorium (Istituto Lazzari)	“Riviera del Brenta” University of the 3rd age	Speaker and pianist	“F. Chopin, a reconstruction of the last mazurka” Presentation of the book “F. Chopin, Mazurka in F minor Op. 68 No. 4, revised version” by Adriano Castaldini, including the very first semi-diplomatic transcription of Chopin's sketch, and the very first reconstruction of the mazurka to account for every measure of the composer's sketch
20.	Apr. 18 2012	Seminar	Padua “Marsilio” Music School	USR Veneto (Provincial Education Office of Veneto)	Teacher Trainer (music and interactive-art)	“Electro-acoustic processing” How to do Music and Interactive-Art with the computer for innovative music teaching and integrated education for disabled children
21.	May 2, 2012	Lecture	Padua Sala dei Giganti (Palazzo Liviano)	Università degli Studi di Padova (University of Padua, Music department)	Speaker and pianist	“F. Chopin, a reconstruction of the last mazurka” Presentation of the book “F. Chopin, Mazurka in F minor Op. 68 No. 4, revised version” by Adriano Castaldini, including the very first semi-diplomatic transcription of Chopin's sketch, and the very first reconstruction of the mazurka to account for every measure of the composer's sketch
COMPETITIONS						
22.	Jun. 12, 1993	Piano Competition	Alassio (Savona)		Concert Pianist	Città di Alassio 1st Absolute Prize
23.	Jun. 06, 1996	Piano Competition	Cesenatico (Rome)		Concert Pianist	Città di Cesenatico 3rd Prize
24.	Apr. 05, 1998	Piano Competition	Pistoia		Concert Pianist	Rospigliosi 1st Prize
25.	May 17,	Piano Competition	Genzano (Rome)		Concert Pianist	Una città per la Musica

	1998					1st Absolute Prize
26.	Jun. 04, 1998	Piano Competition	Tumbridge Welles (England)		Concert Pianist	T.W.I.Y.C.A. (international) Finalist
27.	Nov. 15, 1998	Piano Competition	Venice		Concert Pianist	Premio Venezia 3rd Prize
28.	Dec. 28, 2000	Piano Competition	Albenga (Savona)		Concert Pianist	Premio città di Albenga 4th Prize
29.	Apr. 08, 2001	Piano Competition	Pistoia		Concert Pianist	Premio Rospigliosi 3rd Prize
30.	Mag. 2001	Piano Competition	Glasgow (Scotland)		Concert Pianist	International Scottish Piano competition Official Selection (the only italian)
31.	Mag. 2002	Piano Competition	Moscow (Russia)		Concert Pianist	International Tchaikovsky Piano competition Official Selection (the only italian)
32.	Dic. 2004	Music Critique Competition	Rome		Music Critic	T.I.M. Torneo Internazionale di Musica Certificate of Merit
CD/DVD						
33.	2002	Video DigitalBeta	Shown at 59th Venice Film Festival on Sep. 01, 2002, Volpi Hall Shot at Giorgio Cini	Fondaz. Cini Mestiere Cinema production	Chamber Duo Pianist (G. Barutti, cello)	“Si monumentum...” directed by Gianni Di Capua Music by Gian Francesco Malipiero

			Foundation (Venice)			
34.	2004	DVD	Soundtrack recorded in Dolo (Venice)	F&FB production Venice	Concert Pianist Composer Audio editor	“Ferruccio Bortoluzzi. Un Incontro”, documentary on the great Venetian artist F. Bortoluzzi (by G. Sticchi) Soundtrack composed, played and edited by Adriano Castaldini
35.	2007	CD	Recorded at Convention Hall in Mogliano Veneto (Treviso)	Ars Publica ARS 141-007	4 Hands Piano Duo Castaldini & D’Errico Pianist Audio editor	“Diluito nel bianco” Music by Nicoli, Perocco, Pauletta, Pavan, Buso, Costanza(*). Pieces expressly composed for the piano duo Castaldini & D’Errico (*FIRST EVER PERFORMANCE)
36.	2010	DVD	Shot at Camponogara's Town Hall (Venice)	“5 Aprile” Culturale Association	Speaker Concert Pianist Interactive-artist Audio/Video recording Audio/Video editing DVD Authoring	“Il Privato L’Intimo Il Sottratto” the DVD (concept-recital for one piano-&-live-electronics performer) Performed, Directed, Recorded, Edited and Finished by Adriano Castaldini
RECITALS						
37.	Aug. 01, 1995	Orchestral Concert	Massa Carrara (Italy) Massa's Town Hall	Associazione Musicale Massese	Orchestral Conductor	B. Britten: Simple Symphony
38.	Jan. 22, 1998	Piano Recital	Venice Arazzi Hall	Giorgio Cini Foundation Ottorino Respighi Fund	Concert Pianist	Liszt: Sonata in B minor; Brahms: Variations on a theme by Paganini 2nd book; Chopin: Etudes op. 10 Nos. 3 and 4; Ravel: La Valse (Castaldini's transcription)

39.	Aug. 26, 1998	Piano Recital	Giulianova (TE)	Accademia Musicale Giuliani	Concert Pianist	Beethoven: Sonata op. 81/A; Chopin: Etudes op. 10 Nos. 6, 7, 8; Balakirev: Islamej; Rachmaninoff: Sonata No. 2 (Horowitz/Castaldini version, based on the 1st edition 1913)
40.	Oct. 13, 1998	Piano Recital	Venice Arazzi Hall	Giorgio Cini Foundation Ottorino Respighi Fund	Concert Pianist	Beethoven: Sonata op. 81/A; Chopin: Etudes; Balakirev: Islamej; Rachmaninoff: Sonata No. 2 (Horowitz/Castaldini version, based on the 1st edition 1913); Chopin: Berceuse
41.	Dec. 12, 1998	Piano Recital	Venice "S. Margherita" Auditorium	La Fenice Theatre Foundation	Concert Pianist	Rachmaninoff: Etude-Tableau op. 39 No. 3; Sonata No. 2 (Horowitz/Castaldini version, based on the 1st edition 1913); Chopin: Etudes op. 10 Nos. 6 and 7; Balakirev: Islamej
42.	Dec. 18, 1998	Piano Recital	Arino (Dolo, Venice) Arino's Cathedral	Fundraising Concert	Concert Pianist	Rachmaninoff: Etude-Tableau op. 39 No. 3; Sonata No. 2 (Horowitz/Castaldini version, based on the 1st edition 1913); Chopin: 8 Etudes op. 10; Balakirev: Islamej
43.	Feb. 07, 1999	Piano Recital	Padova Eremitani Museum	Amici della Musica di Padova	Concert Pianist	Chopin: 8 Etudes op. 10; Brahms: Variations on a theme by Paganini 2nd book; Rachmaninoff: Sonata No. 2 (Horowitz/Castaldini version, based on the 1st edition 1913)
44.	Feb. 28, 1999	Piano Recital	Mestre (Venice) "S. Maria delle Grazie" Auditorium	La Fenice Theatre Foundation (Ente Autonomo) Amici della Musica di Mestre	Concert Pianist	Beethoven: Sonata op. 81/A; Chopin: 4 Etudes op. 10; Brahms: Variations on a theme by Paganini 2nd book; Rachmaninoff: Sonata No. 2 (Horowitz/Castaldini version, based on the 1st edition 1913)
45.	Mar. 20, 1999	Piano Recital	Venice Ca' Zenobio	F.A.I. (National Trust of Italy)	Concert Pianist	Beethoven: Sonata op. 81/A; Brahms: Variations on a theme by Paganini 2nd book; Rachmaninoff: Sonata No. 2 (Horowitz/Castaldini version, based on the 1st edition 1913) Recital for F.A.I. National Day
46.	May 20, 1999	Piano Recital	S. Giovanni Persiceto Bologna Festival	Bologna Festival Association	Concert Pianist	Chopin: 6 Etudes op. 10, Nocturne in B, Ballade No. 1, Sonata No. 2

47.	May 27, 1999	Piano Recital	Sommacampagna (Verona)	Associazione Veneta Amici della Musica	Concert Pianist	Chopin: 6 Etudes op. 10, Nocturne in B, Ballade No. 1, Sonata No. 2
48.	Jun. 16, 1999	Piano Recital	Venice Arazzi Hall	Giorgio Cini Foundation Ottorino Respighi Fund	Concert Pianist	Chopin: 7 Etudes op. 10, Nocturne in B, Ballade No. 1, Sonata No. 2
49.	Jul. 09, 1999	Piano Recital	Vicenza Ara Coeli	Amici della Musica di Vicenza	Concert Pianist	Chopin: 12 Etudes op. 10, Nocturne in B, Ballade No. 1, Sonata No. 2 For a series of recitals including the complete piano works by Chopin in the 150th anniversary of his death
50.	Jul. 15, 1999	Piano Recital	S. Pietro in Cariano (Verona)	Associazione Veneta Amici della Musica	Concert Pianist	Chopin: 12 Etudes op. 10, Nocturne in B, Ballade No. 1, Sonata No. 2
51.	Oct. 16, 1999	Concerto for Piano & Orchestra	Salsomaggiore Teatro Nuovo	Arturo Toscanini Foundation	“Toscanini” Orchestra directed by D. Giorgi Concert Pianist	Rachmaninoff: Piano Concerto No. 1 op. 1 For a series of recitals including the complete works for piano and orchestra by Rachmaninoff
52.	Nov. 08, 1999	Piano Recital	Milan Conservatory Auditorium	La Società dei Concerti	Concert Pianist	Chopin: 12 Etudes op. 10, Sonata No. 2
53.	Mar. 19, 2000	Piano Recital	Mestre (Venice) “S. Maria delle Grazie” Auditorium	La Fenice Theatre Foundation (Ente Autonomo) Amici della Musica di Mestre	Concert Pianist	Chopin: 12 Etudes op. 10, Nocturne in B, Ballade No. 1, Sonata No. 2
54.	Mar. 31, 2000	Piano Recital	Zelarino (Venice) Mormon Church	La Fenice Theatre Foundation (Ente Autonomo)	Concert Pianist	Chopin: 12 Etudes op. 10, Nocturne in B, Ballade No. 1, Sonata No. 2
55.	Sep. 12,	Piano Recital	Sirmione (Verona)	Terme di Sirmione	Concert Pianist	Schumann: Carnaval, Kinderszenen, Abegg

	2000		Terme Grand Hotel			
56.	Oct. 06, 2000	Piano Recital	Venice Arazzi Hall	Giorgio Cini Foundation Ottorino Respighi Fund	Concert Pianist	Schumann: Carnival, Kinderszenen, Abegg
57.	Nov. 05, 2000	Piano Recital	Mestre (Venice) "S. Maria delle Grazie" Auditorium	Amici della Musica di Mestre	Concert Pianist	Schumann: Carnival, Kinderszenen, Abegg
58.	Nov. 14, 2000	Piano Recital	Milan Teatro delle Erbe	La Società dei Concerti	Concert Pianist	Schumann: Carnival, Kinderszenen, Abegg
59.	Jul. 30, 2001	Piano Recital	Stresa Villa Francesca	"Dino Ciani" Association	Concert Pianist	Mozart: Rondò in D; Scarlatti: Sonata in G; Brahms: Paganini-Variations 2nd book; Chopin: 12 Etudes op. 10; Rachmaninoff: Etude-Tableau op. 39 No. 9
60.	Nov. 17, 2001	Piano Recital	Venice Arazzi Hall	Giorgio Cini Foundation Ottorino Respighi Fund	Concert Pianist	Schumann: Kinderszenen; Chopin: 12 Etudes op. 10; John Mac Cabe: Evening Harmonies* (*FIRST PERFORMANCE IN ITALY)
61.	May 20, 2002	Piano Recital	Mira (Venice) Villa dei Leoni	"Riviera del Brenta" University of the 3rd age	Concert Pianist	Tchaikovsky: Barcarole; Mozart: Sonata KV 330; Bach: Prelude and Fugue in E (book 1); Chopin: Etude op. 10 No. 4; Rachmaninoff: Etude-Tableau op. 39 n. 3, Lullaby; Liszt: Grand Etude de Paganini No. 2
62.	Sep. 12, 2004	4 Hands Piano Duo Recital	Mogliano (Treviso) Convention Hall	Musici Mojanesi Association	4 Hands Piano Duo Castaldini & D'Errico	Schubert: Fantasia in F min. D940; Stravinskij: The Rite of Spring (new 4 hands piano transcription by Adriano Castaldini e Anna D'Errico)
63.	Nov. 18, 2004	4 Hands Piano Duo Recital	Venice Conservatory Concert Hall	"B. Marcello" Conservatory	4 Hands Piano Duo Castaldini & D'Errico	Stravinskij: The Rite of Spring (new 4 hands piano transcription by Adriano Castaldini e Anna D'Errico) Presentation of the short essay "About our transcription of The Rite of Spring" written by Castaldini & D'Errico and published on http://adrjork.altervista.org

64.	May. 15, 2005	4 Hands Piano Duo VJ Performance	Abano Terme (Padua) P1 Disco Hall	I.R.R.E. Veneto (Regional Institution of Educational Research)	4 Hands Piano Duo Castaldini & D'Errico Video-artist VJ programmer	“Studi sul sacre”, piano (4 hands) and motion-graphics Concept, Motion-graphics and VJ programming by Adriano Castaldini Animation based on Art students' works inspired by the analysis of Stravinskij's Rite (from a seminar held by Castaldini at “Modigliani” Art High School on March)
65.	Jun. 06, 2005	Piano Recital	Venice Conservatory Concert Hall	“B. Marcello” Conservatory	Concert Pianist	Chopin: Mazurkas op. 7 No. 3; op. 17 No. 4; op. 24 No. 4; op. 30 Nos. 3 e 4; op. 33 No. 4; op. 50 No. 3; op. 59 No. 3; op. 63 Nos. 2 e 3
66.	Jul. 06, 2005	Piano Recital	Bibione (Venice) Savoy Hotel	San Michele al Tagliamento Township	Concert Pianist	Chopin: Mazurkas op. 7 No. 3; op. 17 No. 4; op. 24 No. 4; op. 30 Nos. 3 e 4; op. 33 No. 4; op. 50 No. 3; op. 59 No. 3; op. 63 Nos. 2 e 3
67.	Oct. 19, 2005	Piano Recital	Venice Conservatory Concert Hall	“B. Marcello” Conservatory	Concert Pianist	Mozart: Sonata KV 330; Schumann: Kinderszenen; Rachmaninoff: Sonata No. 2 (new Castaldini version) Presentation of a new Castaldini version obtained merging the two editions of 1913 and 1931
68.	Nov 19 2005	4 Hands Piano Duo Recital	Mogliano (Treviso) Convention Hall	Musici Mojanesi Association	4 Hands Piano Duo Castaldini & D'Errico	Nicoli: Modulante variato*; Debussy: La Mer (4 hands vers.); Perocco: Leise, innig*; Pauletta: Diluito nel bianco*; Pavan: Lapis lazuli*; Buso: E a voce mancò dormendo il cuore*; Costanza: Esercizio sul tintinnio delle ossa* (*FIRST EVER PERFORMANCE)
CONCEPT RECITALS						
69.	Apr. 05, 2010	Concert Lesson for piano & live- electronics	Camponogara (Venice) Dario Fo Theatre	“5 Aprile” Association	Speaker Concert Pianist Software engineer Interactive-artist	“Il Privato L'Intimo Il Sottratto” (for one piano and live-electronics performer) Concept, script, production and performance by Adriano Castaldini Schumann: Kreisleriana (for piano and amplification with 8 sampled reverbs); Skrjabin: “Vers la Flamme”

						<p>(for piano and amplification with 10 equalizations processed by 10 real time transformations of an image); Arvo Part: “Spiegel im Spiegel” (for piano and sound synthesis of a real time sampled and processed voice)</p> <p>Original Software (based on PureData) by Adriano Castaldini</p> <p>Blog of the concert published on Feb. 22, 2010: http://5aprile.blogspot.com/2010/02/il-privato-lintimo-il-sottratto-per.html</p>
70.	Apr. 05, 2011	Concert Lesson for piano & VJ station	Mestre (Venice) Auditorium of the Candiani Cultural Centre	“5 Aprile” Association	Speaker Concert Pianist VJ programmer	<p>“Tu immagini... la Sonata di Liszt” (for piano and VJ station)</p> <p>Concept, script, production and performance by Adriano Castaldini</p> <p>Liszt: Sonata in B minor (for piano and movie clips processed in real time through VJ Keyboard)</p> <p>Video editing and Software programming for the VJ Keyboard by Adriano Castaldini</p> <p>Blog of the concert published on Feb. 22, 2011: http://5aprile.blogspot.com/2011/02/tu-immagini-la-sonata-di-liszt-per.html</p>
71.	Mar. 29, 2012	Concert Lesson for piano and video projection	Padua Auditorium Pollini (Padua Conservatory Concert Hall)	“C. Pollini” Conservatory	Speaker Concert Pianist	<p>“F. Chopin, a reconstruction of the last mazurka” (for piano and video projection)</p> <p>Concept, script, production and performance by Adriano Castaldini</p> <p>Chopin: Mazurka in F minor Op. 68 No. 4, reconstruction based on the original Chopin's sketch by Adriano Castaldini (for piano)</p> <p>Based on the book “F. Chopin, Mazurka in F minor</p>

						Op. 68 No. 4, revised version” (Adriano Castaldini, 2012), including the very first semi-diplomatic transcription of Chopin's sketch, and the very first reconstruction of the mazurka to account for every measure of the composer's sketch Blog of the concert published on Feb. 22, 2011: http://5aprile.blogspot.it/2012/03/f-chopin-una-ricostruzione-dellultima.html
ELECTRONICS & VIDEOART						
72.	Nov. 16, 2004	Stage play	Mogliano (Treviso) Town's Theatre	Musici Mojanesi Association	Stage video designer	“The Wind”, stage play
73.	Jun. 2004	Musical	Rubano (Padua) OPSA Auditorium	Rubano (Padua) School District	Stage video designer	“A Concert for Solidarity”, musical for schoolboys
74.	May. 15, 2005	VJ-&-piano performance	Abano Terme (Padua) P1 Disco Hall	I.R.R.E. Veneto (Regional Institution Educational Research)	4 Hands Piano Duo Castaldini & D’Errico Video-artist VJ programmer	“Studi sul sacre”, piano (4 hands) and motion-graphics Concept, Video editing and VJ programming by Adriano Castaldini Animation based on Art students' works inspired by the analysis of Stravinskij's Rite (from a seminar held by Castaldini at “Modigliani” Art High School in March)
75.	Jun. 2005	Musical	Abano Terme (Padua)	“Over Tour” inter-school music lab	Stage video designer	“Over Tour 2005”, musical for schoolboys
76.	Jun. 01, 2006	Musical	Sarmeola di Rubano (Padua) OPSA Auditorium	Rubano (Padua) School District	Director Scriptwriter Stage video designer	“Concerto in... Family”, musical for schoolboys

77.	Nov. 20-22, 2007	Stage play	Venice Teatro Fondamenta Nuove	Il Mucchetto Teatro Fondamenta Nuove	Stage music composer Electronic composer	Tom Stoppard's "After Magritte" adapted by A. Rudak
78.	Mag. 2007	Short film	Monselice (Padua) "Poloni" gymnasium	"V. Poloni" High School specializing in didactics and education	Video-artist	"Washbasi'n'Boy", short film made with mobile clips only (a project for high school students)
79.	May 25, 2008	Musical	Monselice (Padua) "Poloni" gymnasium	"V. Poloni" High School specializing in didactics and education	Director Scriptwriter Interactive-artist Electronic musician Song writer	"Suoni Di-Versi", musical for schoolboys based on famous poems by Emily Dickinson, Borges, Ovidio and Amelia Rosselli, in their original languages
80.	Jul. 02, 2008	Stage play	Venice ex Terese's Nunnery	Faculty of Art and Design I.U.A.V. Istituto Universitario Architettura Venezia	Electronic musician Sound engineer	"Der Ring des Nibelungen - Essays for a prose version of Wagner's tetralogy", for the Stage Direction workshop by Prof. Walter Le Moli
SOFTWARE						
81.	Oct. 06, 2008	PdTutorial	http://adrjork.altervista.org/puredataatutorials.html	adrjork - puredata tutorial e multimedia opensource	Software engineer	Serie of didactic patches written in PureData on the model of MAX5 tutorials, useful to learn the basis of visual programming language in PureData, and to demonstrate the equivalence with MaxMsp
82.	Oct. 21, 2008	VoiceDrawer	http://adrjork.altervista.org/puredataatutorials.html	adrjork - puredata tutorial e multimedia opensource	Software engineer	Didactic patch written in PureData that allows to transform in real time the volume values of a sound into a graphic of pitch changes of a sine wave. It's also possible to draw the pitches with the mouse within a time window of 3 seconds. It's useful to understand the difference between frequency and intensity of a sound
83.	Oct. 26,	MetronomOttico	http://adrjork.altervista.org	adrjork - puredata tutorial e	Software engineer	Didactic patch written in PureData that simulates a

	2008		/puredatatutorials.html	multimedia opensource		metronome with two oscillation type: sinusoidal and exponential, to help youngest students with difficulties in maintaining tempo with steady regular beats
84.	Nov. 01, 2008	OttaveSemitoni	http://adrjork.altervista.org/puredatatutorials.html	adrjork - puredata tutorial e multimedia opensource	Software engineer	Didactic patch written in PureData that compares two oscillators: one with variable pitch on the left channel, and the other N halftones higher on the right channel. The aim of this patch is to illustrate the math behind the aural perception of the halftone and the octave intervals in the equal temperament system.
85.	Nov. 03, 2008	Pachisi	http://adrjork.altervista.org/puredatatutorials.html	adrjork - puredata tutorial e multimedia opensource	Software engineer	Didactic patch written in PureData that is a metronome graphically similar to the Pachisi game. This metronome can alternate binary and ternary beat divisions. It's useful to understand the difference between simple and compound meter
86.	Dec. 19, 2008	TemperatoNaturale	http://adrjork.altervista.org/puredatatutorials.html	adrjork - puredata tutorial e multimedia opensource	Software engineer	Didactic patch written in PureData that allows to hear the difference between natural and tempered halftons.
87.	Nov. 15, 2009	v2MSy	http://adrjork.altervista.org/puredatatutorials.html	adrjork - puredata tutorial e multimedia opensource	Software engineer	v2MSy (video-to-MIDI-synth) is a patch written in PureData that reads a video or the webcam as harmonic spectrum of a sound. The patch converts the video frames into a 128 simultaneous MIDI flows to be sent into a sequencer to obtain sound or music notation. Creative Commons 3.0 licensed software (by-nc-sa)
88.	Nov. 16, 2009	Step'N'go!	http://adrjork.altervista.org/puredatatutorials.html	adrjork - puredata tutorial e multimedia opensource	Software engineer	Didactic patch written in PureData that is a 16-step-sequencer with 6 independent tracks, useful to learn difficult rhythms in simple meter. It's possible to change the sampled sounds and the metronome speed, and to activate the mute option for each track individually.